

PAURIC MATHER

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How To Position Your Chord Hand

How To Read Chord Diagrams

7 COLOUR CHORDS - YOU NEED TO KNOW



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(-CHORD HAND

Here is the simplest and best way to position your chord hand every time:

- 1 Tilt your guitar
- 2 Position your thumb
- 3 Then position your fingers

This simple approach makes it much easier to learn guitar chords.

And it's easier to speed up your chord changing too, which is the great secret of playing guitar.



Thumb first - Then fingers

TILT YOUR GUITAR

Tilting makes learning chords so much easier. The guitar is now doing some of the work for you. It also helps to produce a good sound.



POSITION YOUR THUMB

Thumb on top for open chords

Thumb low and centred for barre chords



9 POSITION YOUR FINGERS

The simple 3 step approach here is technically perfect and exactly as played by top guitarists.

It can help you achieve in weeks, what many people took years to learn.









Open chords

Barre chords

Other chords





THE SECRET

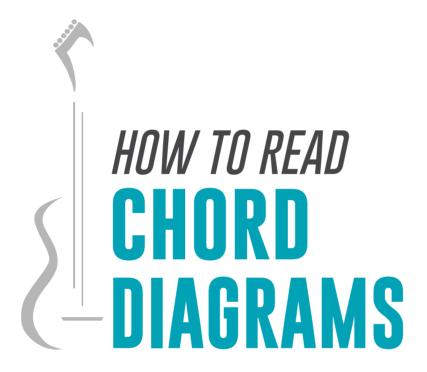
Here is one of the great secrets of playing guitar. In fact without it, nothing is possible.

If you watch any great guitarist, in any style of music, anywhere in the world you'll see "The Guitar Triangle".

- **1** Makes room for fingers to move
- **2** Lets you play with your fingertips
- 3 Prevents knuckles from collapsing
- 4 Makes chord changing easier



Open chords

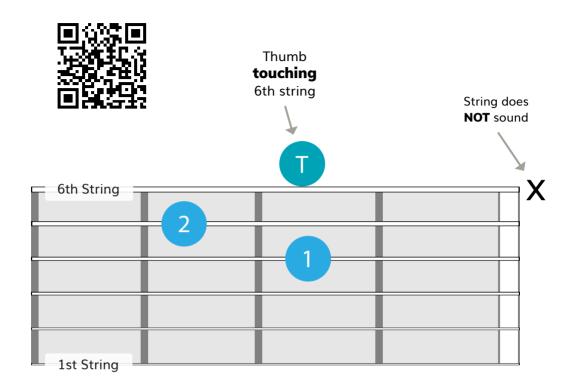


Chord diagrams are hugely helpful if you're an experienced guitarist. But because they only show you the front of the guitar neck, They do not work for most beginners.

However, if you're a beginner the secret is to combine **"The 3 Step Approach"** with the chord diagram.

Now they're much easier to follow - and save you time.

- Thumb
- 1 1st Finger
- 2nd Finger
- 3 3rd Finger
- 4 4th Finger



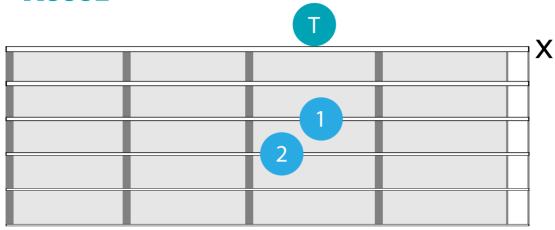


GUITAR CHORDS



YOU NEED TO KNOW

Asus2



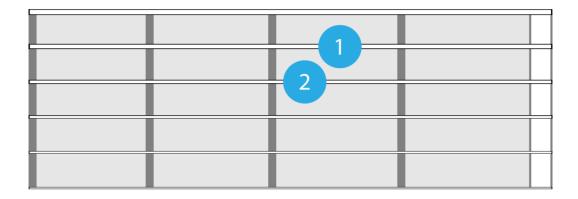
- Thumb touching 6th string
- Can also played with 2nd & 3rd finger
- Strum 6 strings Only 5 sound





Ем



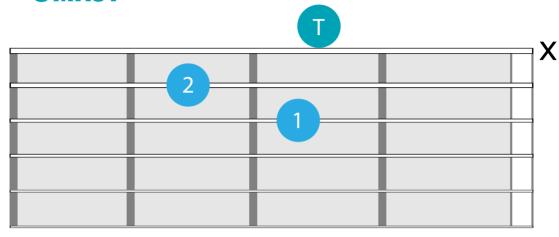


- Thumb not touching 6th string
- Can also be played with 1st and 2nd finger
- All 6 strings sound





CMAJ7

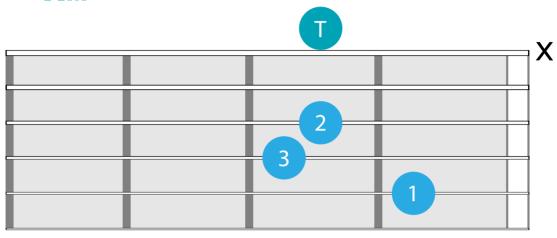


- Thumb touching 6th string
- Can also be played with 1st & 2nd fingers
- Strum 6 strings Only 5 sound





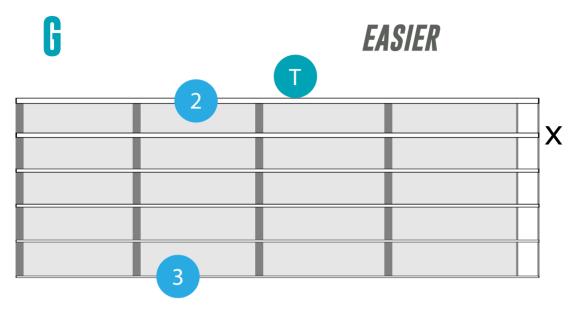
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- Thumb touching 6th string
- 1st finger in corner of fret
- Strum 6 strings Only 5 sound







- Thumb can touch 6th string
- 5th string muted by inside of 2nd finger
- Strum 6 strings Only 5 sound



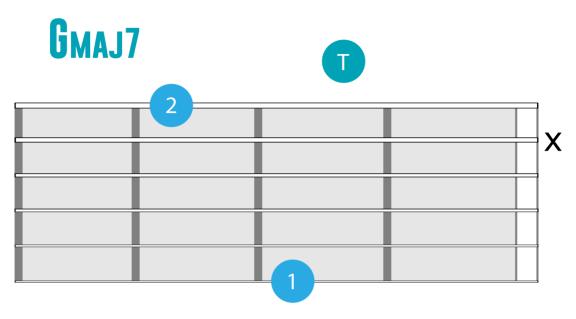


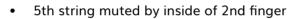
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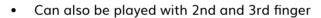
- Thumb may or may not touch 6th string
- 5th string muted by inside of 2nd finger
- Strum 6 strings Only 5 sound







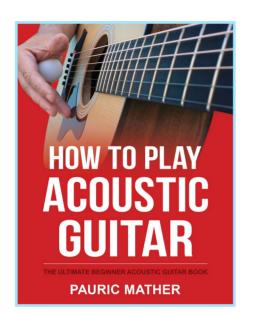


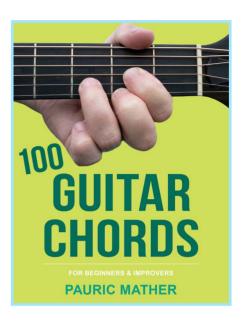


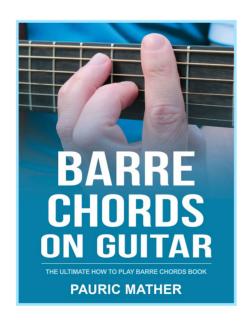
















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